

Interreg / Danube Culture Platform

Questionnaire for the Project Partners, Associated Partners and relevant stakeholders

WP4 (Research) and WP 5 (Pilot Projects)

Work Package 4: Study on Danube cultural routes hot spots (Collection of hidden heritage sites or events of history)

Definition of the “hidden” aspect / event / place / highlight

Hidden shall be understood as invisible because sites/events are less known (beyond the scene), situated beneath the ground (e.g. Roman sites), destroyed (e.g. Synagogues), banned or repressed for political or societal reasons, disappeared or of immaterial nature.

For example: submerged communities/heritage due to the creation of artificial lakes, removed cemeteries, communication structures (e.g. postal systems), neglected/abandoned buildings and bridges, locations destroyed during the wars (e.g. National Library of Serbia, destroyed during bombing in 1941). This also might include music, literature, river & lifestyle, etc.

Proposals for hidden heritage sites or events of history	
Site / historical event <i>Name / location / status¹</i> <i>National/ transnational</i>	
Short description of the site / historical event <i>What is the “hidden” aspect?</i>	
Why the site / event is valued as heritage? ➤ <i>What is the historical significance of the site – does the site demonstrate or is it associate with:</i> - <i>events,</i> - <i>historical process,</i> - <i>themes?</i>	

¹ Status – tangible or intangible heritage; protection level (national level, UNESCO)

<ul style="list-style-type: none"> ➤ <i>What is the aesthetic significant - does it demonstrate craftsmanship, innovation, design, quality of execution, etc.?</i> ➤ <i>What is the condition (completeness, intactness)?</i> 	
<p>How is the site/historical event connected to the Danube region:</p> <p>IMPORTANT: The site/event should has a connection to the Danube or its water connections.</p> <p><i>Please explain briefly the transnational aspect (potentials), social, geographical links</i></p>	
<p>Existing Interpretations and storytelling materials (data / tools / facilities):</p> <p><i>Historical data, themes and messages, materials and information or stories regarding the identified "hot spots" (brief data), and facilities like signage, text panels, visitors centre, etc.</i></p>	
<p>Identified best practices in interpretation and/or storytelling</p> <ul style="list-style-type: none"> ➤ Do you already use inovative techniques (digital, artistic) in Interpretation and/or Storytelling of heritage sites? <p><i>If yes please describe what tools/techniques are particularly successful (e.g. ICT tools, artistic interpretation, multi-layered approach, audio-video material, etc.)</i></p>	
<p>Tourism product potential</p>	

<p><i>Please assess the potentials of the site / historical event for development of a tourism product? Please describe the educational potentials of the site/historical event?</i></p>	
<p>Link to the transnational theme</p> <p>Migrations / Lifestyle ²</p> <p><i>Would described site/ event fit into above mentioned topics? How do you see such link (if any)?</i></p>	
<p>Link to the transnational theme</p> <p>Other</p> <p><i>What do you see as potential for transnational theme not covered with two above identified topics? How do you see your site / events fits in such topic?</i></p>	
<p>Link to the Cultural Routes of the Council of Europe</p> <p>Please find in the links to the thematic routes of the Council of Europe existing in the Danube region:</p> <p>The European Route of Jewish Heritage (2004): AT, BiH, BG, CZ, DE, HU, HR, RO, RS, SI, SK, UA (potential link lifestyle, sinagogues, cemeteries, monumnets, etc.)</p> <p>ATRIUM Architecture Totalitarian Regimes 20th Century (2014): BiH, BG, HR, RO (potential link:</p>	

² Sites/events which can fit into the mentioned topics could be (without excluding new ideas): bridges, transport & commerce along the Danube through history (boats, wood, salt commerce); communication structures (e.g. postal systems); migrations of people and mixture of empires (Habsburgs, Ottomans, etc.); schools; cemeteries; churches; music; literature; river lifestyle (beaches, thermal baths, wine, beer, gastronomy, brandy, fish, etc.); etc.

<p><i>Iron Curtain, memories of the 20th century linked to the division of Europe, etc.)</i></p> <p><u>The Roman Emperors and Danube Wine Route (2015): BG, HR, RO, RS (potential link: Roman Heritage)</u></p> <p><u>European Route Historical Thermal Towns (2010): DE, CZ, HU, HR, RO</u></p> <p><u>The Réseau Art Nouveau Network (2014): AT, DE, HU, RO, RS, SI</u></p> <p><u>The European Cemeteries Route (2010): AT, BiH, DE, HR, RO, RS, SI</u></p> <p><u>Via Habsburg (2014): AT, DE</u></p>	
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O P T I O N A L

Work Package 5: If proposals should be implemented as a pilot project, please fill in this form also:

Description of pilot project	
Location	
Type <i>Digital or Cultural-artistic</i>	

Description of activities (including provisional budget, links to the cultural / tourism aspect in details, integration to the proposed transnational themes/routes)