

DANUBE CULTURAL PLATFORM

Creative Space for 21st Century

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Work Package 4 - RESEARCH

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Objective

Identification and reveal hidden heritage sites and historical events along the Danube and its water connections

Determine the potentials and themes to be included in a manual on approach to interpretation and presentation of invisible heritage but also how to use ICT (Information Communication Technologies) and/or other tools

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Questionnaire – I phase

- Hidden aspect (WHAT)
- Historical and aesthetic significance (WHY)
- Condition - completeness, intactness
- Connection to the Danube region (HOW)
- Existing interpretation
- Tourism product potential (CROSS-SECTORAL)
- Link to the transnational theme (migration, connecting structures, immaterial heritage)
- Link to the Council of Europe Cultural Routes

lifestyle,



Danube Transnational Programme

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Questionnaire – II phase

- Interpretative potential
- Accessibility
- Visits (visits rules, free or paid entry, close by tourist areas of interest, touristic infrastructure, etc.)

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Proposals

- **Civic Hall**, built in 1871, demolished 1892, Novi Sad
- **Dundjerski Theatre**, built in 1892, burned in 1928, Novi Sad
- **The Armenian Church**, built in 1746, demolished in 1963, Novi Sad
- **Neolith finding** in Donja Branjevina, Odzaci
- **XIX century photographic collection**, Museum of Vojvodina Novi Sad

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Proposals

- **Early Christian Cemetery Chapel**
- **Painted Double Tomb in Apáca Street**

Location: Pécs (Hungary)

The hidden sites are part of the Early Christian Necropolis of Pécs (Sopianae) with status of UNESCO World Heritage Site

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Proposals

- **Archaeological Roman sites** along the Danube
- **Jewish culture represented through Synagogues** along the Danube Region
- **Bridge** as specific part of history of the Danube region
- **Chain blockades** across the Danube
- A historical event (performative hidden heritage) - **Ship parade**

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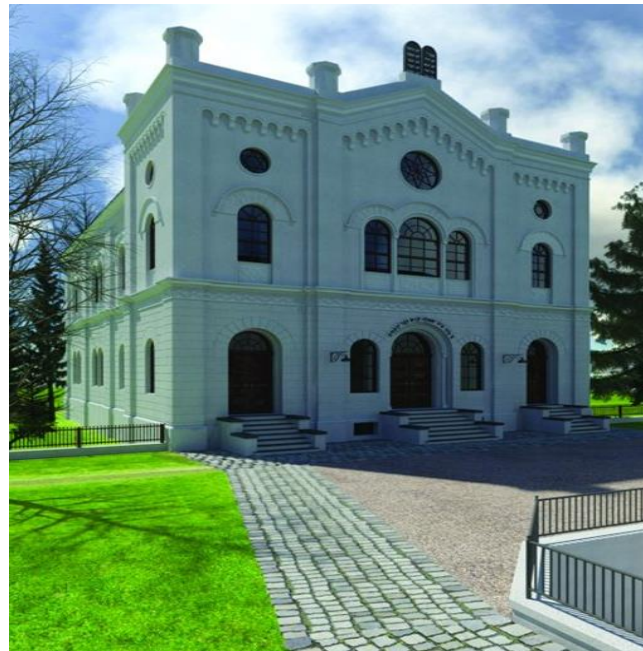
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Proposals

Synagogue in Linz



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Proposals

Nibelungenbrücken



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Proposals

Iron Gate – Golubac Fortresses, the sunken settlements, dam,



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Structure

SECTION I

Chapter 1: INTRODUCTION – **Why hidden heritage matters?**

Chapter 2: CONTEXTUALIZATION - **How to feature hidden heritage?**

Chapter 3: POSITIONING - **How to identify and communicate hidden heritage hot spots?**

Chapter 4: CONNECTING – **What is the resource potential of hidden heritage hot spots?**

Chapter 5: INTERPRETATING - **What tools and methods can be used to interpret hidden heritage?**

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Structure

SECTION II

(Global benchmarks)

Links to Council of Europe Cultural Routes

PEER MENTORING PRACTICES – Examples from the Danube Cultural Platform